

CALL FOR SUBMISSIONS: 2023 CANADIAN JEWISH PLAYWRITING COMPETITION

A PROGRAM OF THE MILES NADAL JEWISH COMMUNITY CENTRE SINCE 1999

The Mnjcc welcomes submissions from racialized persons / persons of colour, women, Indigenous peoples, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.

SUBMISSION GUIDELINES:

- Please submit plays via email as PDF attachments to deannad@mnjcc.org. Playwrights should not include any identifying information in their play.
- Please include a letter in the body of the email with the play attached that outlines the history of the creation of this play. This letter should detail all related workshops/readings and dramaturgy. If there is a musical demo to submit, please do so via cloud-based link. Playwrights must also include their name and full contact information in this email.
- Plays must be in standard theatre script formatting.
<https://playwrightsguild.ca/events/resources/other-materials/scriptformatting/>
- If you play has more than 6 roles, you must demonstrate which roles can be played by the same actor.
- Play pages must be numbered.
- Jurors do not provide feedback on submitted plays.

ELIGIBILITY:

- Playwrights do not need to be Jewish but must be Canadian (dual citizenship is acceptable).
- Playwrights with Canadian citizenship living abroad (i.e Israel, USA, Europe, etc.) are welcome to submit.
- Play content must have a Jewish focus, depicting a prominent theme or aspect of Jewish or Israeli life.
- Plays must be no less than one hour and no more than two hours in length.
- Novel, short story or poetry adaptations are accepted, but the playwright must have the rights to the original source, or the source of the adaptation must be in the public domain.
- Musicals are eligible. Please submit lyrics and/or musical tracks with your play.
- Plays must be in English.

INELIGIBILITY:

- Plays that have been previously produced under a Canadian Actors' Equity Association (CAEA) production agreement. Workshops are eligible.
- Plays that have been previously produced outside of the CAEA agreements and staged for more than one week, except for Fringe productions.
- Plays that have been previously submitted to the Canadian Jewish Playwriting Competition in the last ten years.
- Plays with more than 6 roles that cannot be divide among 6 actors.
- Plays that are not written in English.
- Screenplays will not be accepted.

PRIZE:

- The winning playwright will receive \$1,000 (CDN) and an 8-hour CAEA workshop with a director and up to six actors. This workshop concludes with a public reading.
- The winning playwright will be announced in January 2024.

• This program is generously funded by The Asper Foundation.

JURY:

• The jury members are representatives of Manitoba (Winnipeg Jewish Theatre), Ontario (Harold Green Jewish Theatre Company), and Quebec (Segal Centre for the Performing Arts) Jewish-arts communities.

SUBMISSION DEADLINE: SEPTEMBER 5, 2023

Questions: Deanna Di Lello, Coordinator of Adult Arts and Culture • deannad@mnjcc.org

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The Miles Nadal JCC is an accessible, inclusive and positive space.

Charitable #140344243RR0001

